

San Marino, Huntington Library, HM 19915

Description: ff. 170 - Bound in contemporary white calf (?) over boards (back board gone), sewn onto 4 bands; semi-circular tabs at head and foot of spine, lined with pink deerskin and embroidered around the edges in blue and white; the whole covered, s. XV (?), by a heavy parchment or deerskin wrapper with a fore edge flap (now partially cut off) from the front cover to the back; remains of a pink strap closing to a central pin (now missing) on the back cover; 3 (of 4) bosses on front cover in the characteristic fluted, truncated cone shape of St. Mary's at Holme Cultram (also on Oxford, Bod. Lib., Lyell 2; see de la Mare, Lyell Cat., entry and pl. 37); holes from former label at bottom center of back cover; bookmark of white skin, now loose, but once tied to a loop at the foot of the spine. Modern red morocco label on spine. - Written, ca. 1200, in England. Belonged from an early date to the Cistercian abbey of St. Mary at Holme Cultram, Cumberland: on f. i verso, s. XII^{ex}, "Liber Sancte Marie De Homcoltran. Hec Continentur in hoc volumine Enchiridion Augustini, Prosper De vita contemplativa"; on f. 1, in the lower margin, s. XIII, "Liber sancte Marie de holmo" (see de la Mare, Lyell Cat., pl. 1c); on the same leaf, in the upper margin, the pressmark, s. XV, "liber lxxvi." Ker, MLGB, 102. Belonged to the Welsh antiquary Robert Davies of Llannerch and Gwysaney (ca. 1658-1710). The earliest known catalogue of the Llannerch manuscripts, dated 1740, lists this manuscript as n. 17 (that number in ink on f. i); the manuscript also appears in the 1778 catalogue as n. 42 (on a paper label on the spine). Later, when the collection had passed through inheritance to Philip Bryan Davies Cooke, a list of its contents was printed by the HMC, 6th Report, pt. I (1887-88); this manuscript on p. 418. When owned by Lt.-Col. Philip Ralph Davies-Cooke (b. 1896), the collection was placed on deposit in the National Library of Wales, 1947-59, where this book bore the number "Gwysaney 2" (in pencil on the front pastedown). For the history of the collection, see H. D. Emanuel, "The Gwysaney Manuscripts," National Library of Wales Journal 7 (1952) 326-43. Davies-Cooke sale, Sotheby's, 15 June 1959, lot 197 with a plate of f. 3v to Maggs for the Huntington Library. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Schenkl 4796. Römer, i, 340. Chronica, 2.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM19915_43

Language: Latin *Country:* England *Century:* 12th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+19915

Part 1: ff. 1-170v

Description: - Parchment - 166 x 231 mm - 1-⁷/₈ 8¹⁰ (through f. 66) 9-21⁸. Catchwords of scribe i in the gutter, and of scribe ii in a small script in the center lower margin. Quire signatures in roman numerals in the middle of the upper margin, first leaf recto, "vii" on f. 49 and "viii" on f. 57; another signature (?) trimmed away in the middle of the lower margin, last leaf verso, f. 24v. 21 long lines; 2 columns of 21 lines in the chapter list to art. 1, ff. 2v-3; ruled in lead, the 2 top and bottom lines full across and an additional narrow double rule in the 3 outer margins through f. 66; thereafter, usually only the single top and bottom line full across and with ruling in the lower margin omitted; slash prick marks in the 3 outer margins; 2 parallel sets of pricking in the outer margin of quire 8.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XII/XIII

Searchable Date Range: 1190 - 1210

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;2; i, ff. 1-66; ii, ff. 67-168v

Script: Minuscule

Other Decoration: Opening initial, f. 3v, 6-line, tan and blue, infilled with stylized vines and leaves in blue, tan, green and orange-red, on a tan ground within a green frame; 2-line initials in light blue, green or orange-red with infilling and extensions of stylized leaves through f. 66; thereafter 5- to 2-line unornamented initials in the same colors, except for a poor attempt at leaf infilling on ff. 123v-124.

Notes: Both scribes write above top line and use the flex mark in punctuation. Notes in the margins in the scribe's (?) hand for the first text, enclosed in decorated and tinted frames, e.g. f. 5, within a ship; f. 6, on a pedestal; f. 36v, supported by grotesques with a dog's and a rabbit's head and with fish tails; f. 46, encircled by a dragon sprouting leaves from his mouth. In the lower margin of f. 42, a half figure of Christ (?) blessing, in good style. Crude sketches in lead of a man riding a grotesque on f. 41v, and of dogs' heads on ff. 139v, 140; sketches for initials on ff. 30, 114v. Instructions to the rubricator frequently remaining, written vertically in the outer margins. Medieval pagination in early form arabic numerals in lead in the middle of the upper margin, ff. 3v-34, [1]-2; foliation in ink, s. XIII/XIV, in roman numerals in the middle of the outer margin verso, i-clxx. Considerable damage from water from f. 155 on. Latin

Number of Texts: 4

Text 1: ff. 1-61

Author: Augustine

Title: Enchiridion

Title: Incipit liber sancti augustini episcopi yponiensis qui dicitur Enchiridion. De proprio fidei catholice fundamentum, i,

Language(s): Latin

Incipit: Certum vero propriumque fidei catholice fundamentum christus est

Explicit: sed cum electis premium vite eterne recipere mereamur quod ipse prestare dignetur qui cum patre et spiritu sancto vivit et regnat deus per omnia secula seculorum. Amen. Explicit liber sancti augustini yponensis episcopi qui vocatur enchiridion.

Notes: Aurelii Augustini Opera. CC 46 (Turnholt 1969), "Enchiridion" ed. by E. Evans, pp. 21-112 line 20; the last 2 sections, on baptism and charity, not in printed text. The text here is preceded by a prologue and chapter lists.

Text 2: ff. 61-63v

Author: Pascasius Radbertus

Title: De corpore et sanguine Christi

Title: Relatio cuiusdam sapientis de manifesta visione corporis christi

Language(s): Latin

Incipit: Nemo qui sanctorum vitas et exempla legerit

Explicit: nisi a quo creata est in utero virginis ut verbum caro fieret amen.

Notes: B. Paulus, ed., Pascasii Radberti De Corpore et Sanguine Domini. CC Cont. med. 16 (Turnholt 1969) 85-91, 76-77. Note added, s. XVI, in the upper margin of f. 61 identifies the text.

Text 3: ff. 63v-66; f. 66v blank

Title: Contemplatio abbatis macharii Monitory passages

Language(s): Latin

Incipit: Eo tempore quo fratres accedebant ad sacramenta vidit abbas macharius

Explicit: hoc est deitatem suam super eum reclinare valit. Augustinus, Preces valent ad ea impetranda que se precantibus concessurum esse prescivit deus. Item, Homo si nolit omnino non peccat. Sed si peccat aut si non peccat hoc totum etiam prenoscit deus.

Notes: Unidentified short passages with the following rubrics: De superbia, De periurio, Distancia publice et occulte peccandi, De tribus peccatorum causis et earum remediis, De omnipotencia dei, Septem sunt gradus, De triplici spelunca vulpium.

Text 4: ff. 67-168v; ff. 169-170v blank

Author: Julianus Pomerius

Title: De vita contemplativa

Title: Incipit prosperi liber primus de vita contemplativaque activa.

Language(s): Latin

Incipit: Quod ea sit vite contemplative proprietas ubi deus mundo corde videbitur, Contemplativa vita est in qua creatura creatorem suum

Explicit: sed pro rebus enunciandis verba sunt instituta. Explicit prosperi liber tercius de viciis et virtutibus.

Notes: Julianus Pomerius, De vita contemplativa, here attributed to Prosper of Aquitaine. CPL 998. PL 59:415-520. For a list of manuscripts, HM 19915 not included, see M. L. W. Laistner, "The Influence during the Middle Ages of the Treatise 'De Vita Contemplativa' and its surviving Manuscripts," in *Miscellanea Giovanni Mercati, Studi e Testi* 122 (Vatican City 1946) 2:344-58. Here the text is preceded by a chapter list and a prologue: Incipiunt capitula libri primi, Quod ea sit vite contemplative [added in pencil in the margin: proprietas] ubi deus mundo corde videbitur; ii, De qualitate vite future . . . [f. 68:] Incipit prologus, Diu multumque renisus sum voluntati tue mi domine studiosissime pontificum iuliane . . .
